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mend themselves to approval he would himself not expect nor perhaps even desire us to say. But when we most disagree with him we must cheerfully concede his amplitude of knowledge of his subject, his breadth and catholicity of view and his sincerity of conviction. In fashion such as this psychography will be a department of literary art the extensive development of which must be most gratefully regarded.

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the editor who passes upon manuserripts are the old sayings applicable:
Checun a son gont and De gustibus
non disputandum est. We should, of
course, not think of attempting to interpret the decisions of the various that they were right. Such is the theory. But we are by no means sure that it is correct. Stories may be ac-ceptable in books which would be un-

terpret the decisions of the various editors who rejected these stories, or to divine the mental processes through which they reached their decisions; which they reached their decisions; though to go no further we can easily imagine any language-respecting editor as very promptly declining the first story in this book on the ground of its slovenly and incorrect English. The others are much better in that respect, and indeed are generally meritorious; and all their horrors and woe will surely not repel readers who enjoy the master-tales of Poe and De Maupas-The Hebrew Bible D. HOLY SCRIPTURES: According to the Masoretic Text. A New Translation, 12mo, pp. 1136. The Joseph Publication Society of America.

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achool in the Ozark Mountains.

The Yale University Press announces for fall publication: "The Undying Spirit of France," by Maurice Barres, an address delivered before the British Academy; "The Burglar of the Zodiac and Other Poems," by William Rose Benet; "Divers Proverbs," compiled by Nathan Bailey; "There's Pippins and Cheese to Come," by Charles S. Brooks; "God the Known and God the Unknown," by Samuel Butler; "The Hostage," by Paul Cladel, and a number of Yale's historical publications of interesting character.

Ethel Watts Mumford, Oliver Heruate physician, who went to Australia

interesting character.

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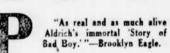
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